

SPOT ON

LIVE SHOWS ACROSS LANCASHIRE

AUTUMN 26



WHAT'S ON THIS SEASON ACROSS THE LENGTH AND BREADTH OF LANCASHIRE

WELCOME TO THE **SPOT ON** AUTUMN 2026 SEASON

Get ready for an unforgettable Autumn 2026 season with Spot On! From September to December, Lancashire plays host to a brilliant mix of live performances that promise to inspire, entertain, and connect.

Dive into history and music with Duane Forrest's soulful tribute to Nat King Cole or explore the genius of Marie Curie in Alison Neil's *Glowing Bright*. Experience unique storytelling through Ménestrel's ancient folk melodies, Gav Cross's chilling rendition of *The War of the Worlds*, and The Pocket Choral Society's a cappella comedy.

Families can look forward to magical adventures with Wrongsemble's *Rapunzel*, go on the hunt for a yeti with Crows Nest Theatre, and immerse themselves



in a festive treat with The Blanket Fort Club's *The Snow Queen of Spitsbergen*. Delve deeper into social themes with Rogues' Gallery, *Shed Stories*, George and The Drag Queen, and Alicia McKenzie's powerful journey of identity.

Whether you're looking for laughter, reflection, or pure wonder, this season offers something for everyone. Join us for a journey of connection, culture, and community - book your tickets now and be part of the magic!

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For more information please contact:

Lyndsey Wilson — Head of Programmes

Spot On,
Lancashire's Rural & Library Touring Network
The Barn, 61A Manor Road, Blackburn, BB2 6LX

 spotonlancashire.co.uk

 01254 660360

 hello@spotonlancashire.co.uk

   spotonlancashire

 [@spotonlancashire.bsky.social](https://spotonlancashire.bsky.social)



VISIT OUR WEBSITE

Duane Forrest

TENDERLY: THE LIFE & TIMES OF NAT KING COLE

Award-winning artist Duane Forrest blends the timeless music of Nat King Cole with powerful storytelling in a captivating exploration of legacy, identity, and quiet resistance.

From Off-Broadway to international festivals, Forrest invites audiences into an intimate journey through the life of one of the 20th century's most iconic voices. Through soulful renditions and personal reflection, he explores how a Black artist in 1950s America became a cultural pioneer while navigating a world that celebrated him onstage but resisted him off it. *Tenderly* is a moving meditation on influence, dignity, and the power of simply showing up.



Suitable for ages 12+
duaneforrest.com

Saturday 26th September: 2pm
Rishton Library

Saturday 26th September: 8pm
Mellor Brook Community Centre

Sunday 27th September: 7.30pm
Burnley Library

Alison Neil GLOWING BRIGHT

Award-winning Alison Neil's plays about real historical women have enchanted and inspired audiences for years.

Glowing Bright tells the story of Marie Curie; a Polish girl whose outstanding talent and determination helped her break through every restriction, to become one of the most famous scientists in the world.

Her extraordinary scientific discoveries with husband Pierre Curie is a well-known story. Her later turbulent private life, and her spectacular work during World War 1 are perhaps less familiar, but equally fascinating.

Alison Neil is a story-teller second to none... Marie Curie's life is a story worth telling.



Friday 2nd October - 7pm
(Doors at 6.30pm)
The Rainhall Centre,
Barnoldswick

Saturday 3rd October - 7pm
Heysham Library

Suitable for ages 12+
alisonneil.co.uk

Black Liver ROGUES' GALLERY



Step inside Rogues' Gallery — where the forgotten women of art history finally get to speak, sing and take the spotlight.

In this brand-new comedy from award-winning company Black Liver (BBC Radio 4 Sitcom Award winners), two performers bring to life a whirlwind exhibition of stories, sketches, songs and spoken word. Set in a contemporary gallery, the show uncovers the rebellious, remarkable and often ridiculous tales of female artists and muses who fought the system.

A funny and fiercely feminist two-hander, Rogues' Gallery blends laughter and learning with a splash of paint, a dash of poetry, and a soundtrack that sings with protest and celebration.

Friday 9th October - 7.30pm
(Doors at 7pm)
The Boathouse, Fairhaven Lake

Saturday 10th October - 6.30pm
(Doors at 6pm)
Bolton-Le-Sands Library

Sunday 11th October - 6.30pm
Freckleton Library

Suitable for ages 14+
blackliver.co.uk

Ménestrel

SONGS OF THE MAYFLOWER

Ménestrel is a Canadian early music ensemble co-founded by Janelle Lucyk and Kerry Bursey, mixing ancient repertoire with Canadian oral folk traditions.

Janelle is a singer specializing in old music and historically informed performance. Kerry is a tenor and a sought-after lutenist, interested in early and folk music of northwestern traditions.

Ménestrel has given performances and collaborated with singers and choirs in all Canada's 13 provinces and territories. Their debut Leaf Music album was released in March 2026. Their concerts aim to demystify early music and make it accessible for all.

In 'Songs of the Mayflower' interwoven voices, plucked strings, and violin bring to life ancient music in an intimate manner, with folk songs, ayres and ballads highlighting the remarkable stories of ordinary people. The programme includes a spotlight on the Helen Creighton Collection. Helen Creighton is considered Canada's first lady of folklore, she was from Nova Scotia and collected over 4,000 traditional songs across the Maritimes.

Tuesday 13th October - 6pm
Oswaldtwistle Library

Wednesday 14th October - 7pm
Clitheroe Library

Thursday 15th October - 2.30pm
Whitworth Library

Suitable for ages 12+
menestrel.net

Casson & Friends SHED STORIES



Bandsaws, Banter & Bourbon Biscuits...

Uniquely blending theatre, movement and documentary, SHED STORIES is a heartwarming performance that brings to life the world of 'Men's Sheds'; community groups where people can come together to make, repair and repurpose as well as improve their wellbeing and mental health.

Combining real-life interviews with compelling movement, it explores the characterful communities around this growing phenomenon.

Funny, thought-provoking and uplifting, SHED STORIES shines a light on community, connection and the little things that keep us going - friendship, laughter... and a nice cup of tea.

Saturday 17th October - 8pm
Poulton-Le-Fylde Community Hall

Sunday 18th October - 7pm
Halton Mill

Suitable for ages 14+
cassonandfriends.com

Wrongsemble RAPUNZEL

Golden-haired Rapunzel is trapped in her lofty tower by a wicked witch, who lops off the locks of her beautiful hair and sells them for a tidy profit.

It's time for Rapunzel to take charge of her own destiny and figure out a way to escape.

Saturday 24th October - 11am & 1.30pm
Mercer Hall, Great Harwood

This bold and funny adaptation of the much-loved storybook by the creator of the New York Times Best Illustrated Book 'Little Red' and 'I Can Catch a Monster', Bethan Woollvin and published by Two Hoots, is brought to the stage by award-winning family theatre company Wrongsemble in a brand new theatrical adventure brimming full of music, magic and madcap schemes - and not a prince in sight!

Suitable for ages 4+
wrongsemble.com



Crows Nest Theatre Company IS THAT A YETI HETTY?

When your windows need a clean, you cover them in soap and squeegee them.

But these window cleaners know the soap suds have more to say! Every window tells a story and this window has an exciting snowy adventure written all over it.

Is That A Yeti Hetty? is a live-illustrated storytelling show for families about a child on a quest to convince her nay-sayers that yetis really do exist. Will Hetty's Himalayan efforts prove that this abominable stranger is just like the rest of us – and might this just be a window on a more tolerant world?

Monday 26th October -
10am & 11am
Whalley Library

Monday 26th October -
2pm & 3pm
Great Harwood Library

Tuesday 27th October -
10am & 11am
Longton Library

Tuesday 27th October -
2pm & 3.30pm
Kingsfold Library

Wednesday 28th October -
10am & 11am
Cleveleys Library

Wednesday 28th October -
2pm & 3.30pm
Fleetwood Library

This is a short show
followed by a craft
workshop in the library.

Suitable for ages 3+
crowsnestcompany.com



Séamus Óg

AN FHARRAIGE EADRAINN

(PRONOUNCED UN AR-IG-EH AD-RIN,
MEANING THE SEA BETWEEN US)

Séamus Óg is an emerging force within the contemporary folk scene, drawing deeply from his family's rich musical heritage and strong Irish roots.

Specialising in guitar and cittern; a resonant, ten-stringed instrument with chiming, layered tones..

His albums earned airplay on BBC and RTÉ, and his powerful live performances have seen him support and share stages with artists like Chris Brain, Brighde Chaimbeul, Ríoghnach Connolly & Honeyfeet, and Mikey Kenney.

Now performing as a trio, with cello and double bass adding dynamic, delicately arranged layers, his music is a beautiful blend of instruments intertwined in rich harmonies, and stories full of heart.

The trio invite you to an evening of original music and stories, alongside moments of improvisation.

The evening starts with an open workshop where everyone is welcome. Participants can bring whatever instrument they play and get stuck into some traditional tunes together. Later in the evening, the trio takes the stage for a set that blends original songwriting with storytelling and a bit of room for improvisation. It's about more than just a gig; it's a chance to connect through the music, hear the stories behind the songs, and see where the sound takes the audience on the night.

Monday, 9th November - 6pm
Poulton Library

Tuesday, 10th November - 7pm
Garstang Library

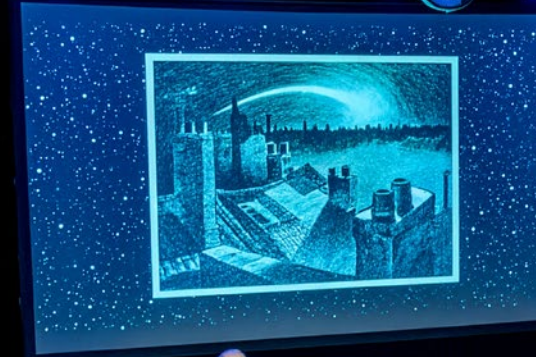
Wednesday, 11th November - 6pm
Haslingden Library

Suitable for ages 12+
seamusog.co.uk

Gav Cross

THE WAR OF THE WORLDS

(BY H.G. WELLS - A NEW ABRIDGED PERFORMED READING)



“This isn't a war...
It never was a war,
any more than
there's war between
men and ants.”

H.G. Wells 1898

Step into the heart of one of the most iconic sci-fi stories ever written as H.G. Wells' *The War of the Worlds* is reimagined in a gripping solo performance by Gav Cross. This reading, delivered in the bare bones intimate style of a Victorian parlour performance, thrusts audiences into the terror and urgency of a world in chaos, consumed by the unstoppable force of a Martian invasion.

Blending the power of a Victorian reading with the immediacy of live performance, Gav Cross brings Wells' chilling tale to life, honouring the storytelling traditions of the past while capturing the relentless dread and desperation of humanity's struggle to survive. At its core, this production is a haunting reflection on war, fear, and the suffering of innocents, themes as urgent today as when the novel was first published.

Suitable for
ages 14+

gavcross.co.uk

Wednesday 11th
November - 7.30pm
(Doors 7pm)
[Longridge Library](#)

Thursday 12th
November - 7pm
[Accrington Library](#)

Friday 13th November
- 6.30pm
[Thornton Library](#)

Alicia McKenzie

ALICIA'S ADVENTURES TO FIND THE FIRST BLACK BRITONS

A magical, time-travelling family show that begins with one big question...
 "Why do people have different coloured skin?"

Children ask questions. Big ones. Awkward ones. Important ones.

And sometimes, grown-ups don't know how to answer.

In this joyful and imaginative new theatre show, Alicia sets out to find the truth – journeying across time, meeting historic heroes, hidden heroines, and uncovering surprising stories from Britain's past.

Blending bold visuals, playful storytelling and unforgettable encounters, this is a heart-filled adventure about identity, belonging, and seeing the world – and each other – more clearly.

Prepare to join in and help bring the show to life, as Alicia's Amazing Adventure opens up conversations about race, history and who we are – in a way that's open, honest, and full of wonder.



Suitable for ages 7+ and their grown ups

@aliciasamazingadventure

Saturday 14th November - 2pm
 Mercer Hall, Great Harwood

Pipeline Theatre

GEORGE AND THE DRAG QUEEN

Saturday 21st November - 7.30pm
 Glasson Dock Village Hall

This show is part of the national Create Tour Connect project.

Pipeline Theatre brings you their new show, 'George and the Drag Queen': a bittersweet, bonkers cake-mix of the epic and the outlandish, beaten together with the everyday, and the plain silly.

A village fête - bunting, cakes, outsize veg, and wasps.

Two bantering first-aid volunteers setting up their tent - George, a stand-in Grandpa for Maddy; and Maddy, a stand-in Granddaughter for George.

Oh, and one Lebanese Drag Queen - Eliana Sultana, booked to do the raffle, getting changed in the corner.

In a 'twist of fete', their stories entwine with explosive results.

Why has a Drag Queen been booked for a village fete?

What is Maddy's connection with Eliana's boyfriend?

Where has George seen Eliana's face before?



Suitable for ages 14+

pipelinetheatre.com

The Pocket Choral Society

PLEASE DRIVE CAREFULLY

Please Drive Carefully' is the new show from a cappella comedy quartet The Pocket Choral Society.

Funny, touching, surprising and original it is a musical, comedic and warm-hearted celebration of village life.

Featuring harmonious singing, eclectic songwriting and lots of participation, the show has entertained village halls from Northumberland to Hampshire, Norfolk to Herefordshire.

The Pockets sing unamplified, combining lots of their own songs - about Food, Dogs, Ash Dieback, Potholes and the Poor State of Homecare for the Elderly in the UK - with new arrangements of more well known numbers from songwriters such as Lennon & McCartney, Flanders & Swann and Tom Waits in an intimate and relaxed way.



Sunday 29th November - 7pm
Morecambe Library

Suitable for ages 10+
pocketchoralsociety.co.uk

The Blanket Fort Club

THE SNOW QUEEN OF SPITSBERGEN

A sensory immersive winter adventure through the frozen north and into the heart of the Snow Queen's winter.

Welcome to Barentsburg - a tiny village perched on the icy finger of Spitsbergen, lighting up for one magical night to tell the story of brave Gerda and her lost friend Kai. When a shard of mirror lodges in Kai's eye and the Snow Queen carries him away to her beautiful, frozen palace, Gerda doesn't wait long. She cries exactly as long as she needs to, and then she puts her boots on.

Told in spoken word poetry and brought to life through spellbinding puppetry,

live music and interactive storytelling, The Snow Queen of Spitsbergen is a sensory immersive adventure through the frozen north and into the heart of the Snow Queen's winter - a world of patterns, puzzles and breathtaking beauty, where friendship, resilience and joy are the only things that can melt the ice.

At the end of the show, the audience journey together through the aurora forest - a world of light, sound and sensation. Just like winter itself.

This enchanting magical sensory immersive show is perfect for families and young children aged 3-9, and disabled children of all ages who experience complex and multiple barriers to access.



There will be a theatre workshop at 2pm - this needs to be booked in addition to performance tickets.

Sunday 13th December - 1pm & 3.30pm
Mercer Hall, Great Harwood

Suitable for ages 3+
theblanketfortclub.co.uk

Performances at a glance

Date	Time	Show	Venue	Postcode	For Ticket Bookings
Sat 26 September	2pm	Tenderly: The Life & Times of Nat King Cole	Riston Library	BB1 4LA	riston.library@lancashire.gov.uk
Sat 26 September	8pm	Tenderly: The Life & Times of Nat King Cole	Melior Brook Community Centre	BB2 7PR	07377 788716
Sun 27 September	7.30pm	Tenderly: The Life & Times of Nat King Cole	Burnley Library	BB11 2BD	burnley.library@lancashire.gov.uk
Fri 2 October	7pm (6.30pm Doors)	Glowing Bright	The Rainhall Centre, Barnoldswick	BB18 5DR	01282 345200
Sat 3 October	7pm	Glowing Bright	Heysham Library	LA3 2BJ	heysham.library@lancashire.gov.uk
Fri 9 October	7.30pm (7pm Doors)	Rogues' Gallery	Fairhaven Lake Watersports Centre	FV8 1BD	fairhavenbookings@fvlde.gov.uk
Sat 10 October	6.30pm (6pm Doors)	Rogues' Gallery	Bolton-Le-Sands Library	LA5 8DN	bolton-le-sands.library@lancashire.gov.uk
Sun 11 October	6.30pm	Rogues' Gallery	Freckleton Library	PR4 1PB	freckleton.library@lancashire.gov.uk
Tue 13 October	6pm	Songs of the Mayflower	Oswaldtwistle Library	BB5 5HS	oswaldtwistle.library@lancashire.gov.uk
Wed 14 October	7pm	Songs of the Mayflower	Citheroe Library	BB7 2DG	citheroe.library@lancashire.gov.uk
Thu 15 October	2.30pm	Songs of the Mayflower	Whitworth Library	OL12 8AA	whitworth.library@lancashire.gov.uk
Sat 17 October	8pm (7.30pm Doors)	Shed Stories	Poulton-Le-Flyde Community Hall	FV6 7BE	rachael.dinsdale@plf-hall.org
Sun 18 October	7pm	Shed Stories	Haltom Mill	LA2 6ND	venue@haltommill.org.uk
Sat 24 October	11am & 1.30pm	Rapunzel	Mercer Hall, Great Harwood	BB6 7AL	01254 269600
Mon 26 October	10am & 11am	Is That A Yeti Hetty?	Whalley Library	BB7 9RS	whalley.library@lancashire.gov.uk
Mon 26 October	2pm & 3pm	Is That A Yeti Hetty?	Great Harwood Library	BB6 7AL	greatharwood.library@lancashire.gov.uk
Tue 27 October	10am & 11am	Is That A Yeti Hetty?	Longton Library	PR4 5HA	longton.library@lancashire.gov.uk
Tue 27 October	2pm & 3.30pm	Is That A Yeti Hetty?	Kingsfold Library	PR1 9EJ	kingfold.library@lancashire.gov.uk
Wed 28 October	10am & 11am	Is That A Yeti Hetty?	Cleveleys Library	FV5 1EE	cleveleys.library@lancashire.gov.uk
Wed 28 October	2pm & 3.30pm	Is That A Yeti Hetty?	Fleetwood Library	FY7 6AJ	fleetwood.library@lancashire.gov.uk
Mon 9 November	6pm	An Farraridge Eadralinn	Poulton Library	FV6 7DH	poulton.library@lancashire.gov.uk
Tue 10 November	7pm	An Farraridge Eadralinn	Garstang Library	PR3 1ED	garstang.library@lancashire.gov.uk
Wed 11 November	6pm	An Farraridge Eadralinn	Haslingden Library	BB4 5QL	haslingden.library@lancashire.gov.uk
Wed 11 November	7.30pm (7pm Doors)	The War of the Worlds	Longridge Library	PR3 3JA	longridge.library@lancashire.gov.uk
Thu 12 November	7pm	The War of the Worlds	Accrington Library	BB5 1NQ	accrington.library@lancashire.gov.uk
Fri 13 November	6.30pm	The War of the Worlds	Thornton Library	FV5 3SZ	thornton.library@lancashire.gov.uk
Sat 14 November	2pm	Alicia's Adventures to find the First Black Britons	Mercer Hall, Great Harwood	BB6 7AL	01254 269600
Sat 21 November	7.30pm	George and The Drag Queen	Glasson Dock Village Hall	LA2 0FE	glassondockvillagehall@gmail.com
Sun 29 November	7pm	Please Drive Carefully	Morecambe Library	LA4 5DL	morecambe.library@lancashire.gov.uk
Sun 13 December	1pm & 3.30pm	The Snow Queen of Spitsbergen	Mercer Hall, Great Harwood	BB6 7AL	01254 269600

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