

SPOT ON

SPRING 22

Live shows
across
Lancashire



FIND OUT WHAT'S ON THIS SEASON | **READ ABOUT** HOW LANCASHIRE CHANGED THE TEXTILE INDUSTRY, THE BRONTËS IN PENDLE AND THE IMPORTANCE OF LETTER WRITING | **CREATE** RECYCLED TIME TRAVELLER EQUIPMENT, YOUR OWN FRAME LOOM

SPOT ON



It's so good, after so long, to be offering you lots of opportunities to have a great afternoon or evening out enjoying a live event on your doorstep. We have 34 shows in 28 venues across the county. There will be something near you. All our venues are relaxed, friendly spaces run by great volunteers and librarians who will welcome you and look after you. If going out is not yet for you, we have some lovely craft ideas for you to do at home.

We have a joke at Spot On that we do 'stuff' with 'things'. In this brochure we offer you a chance to do some making, weaving, writing and dancing. You can go for a walk, enjoy some theatre, watch outdoor dance, engage in a rebellion, feel kind, indulge in a pint of what you fancy or find some new short stories. In short, we want you to enjoy the spring doing 'stuff' with 'things', or 'things' with 'stuff' in libraries, village halls, schools and pubs across the county.

For more information please contact:

Lyndsey Wilson — Programme Manager

Spot On,
Lancashire's Rural & Library Touring Network
The Barn, 61A Manor Road, Blackburn, BB2 6LX

📞 01254 660360

✉️ hello@spotonlancashire.co.uk

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A WHAT'S ON GUIDE ON THE BACK PAGE



My heart will always be in Blackburn

Journalist and friend of Spot On, Tabassum Ali talks to Iqbal Hussain - Lancashire Stories Author



Blackburn born, London based author Iqbal Hussain has been selected to write one of 12 short stories for Lancashire Libraries.

His story, The Journey Home, will be about a young woman who moves to Blackburn from Pakistan after getting married. This story follows her teenage journey through hardships and sacrifices to find the strength she didn't know she had.

Whilst studying Maths at University, Iqbal developed his love of writing on the student newspaper. He realised he wanted to "make his living with words, not numbers," and completed a postgrad in journalism.

Iqbal loved reading and writing stories as a child, as it allowed him to conjure up imaginary worlds. Stories he was told as a child inspired him to write about mythical creatures and contemporary ghost stories. Iqbal could go anywhere with words, and his imagination has helped him "travel the world without actually travelling the world." He believes that being creative and open to ideas brings tremendous enjoyment, even if it's not part of your upbringing. It always surprises him that his words and thoughts are of interest to others, and he is humbled when readers enjoy his stories.

His family, especially his mum, also inspire him. He said most women of her generation who came to England in the 1960's/70's became housewives who learnt very little English. Writing their story gives them a voice. He feels moved when he writes something that he has remembered from his parents, "It makes me feel sad in a nice way, but I know I am marking their memory by recording their life in words."

Having a detailed plan is key to Iqbal's writing process. He always works towards a deadline. He says that frequent writing is essential, "If you don't use it, you lose it, any amount of words is better than none." For him, the end is never the end; "it's just the beginning", and there will always be other versions before it is final. He will often leave his work for a few days then take a look with a fresh set of eyes.

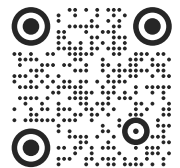
Making every word count is one of the things Iqbal loves about writing short stories. They also get noticed more on social media, which has helped him connect with and learn from other writers. Short stories are "like the word version of Samosas and Pakoras, a tasty snack that's full of flavour."

Iqbal will always be a northerner and loves northern humour, friendliness and humanity. His work reflects this: "my roots in Lancashire mean everything to me." He has taken part in many competitions, but being selected for the Lancashire Stories competition is the one he is most proud of. He feels he is giving something back to a place that made him who he is. "My heart will always be in Blackburn."

Short stories are "like the word version of Samosas and Pakoras, a tasty snack that's full of flavour."

LANCASHIRE STORIES IS A PROJECT COMMISSIONING PROFESSIONAL WRITERS TO SHARE NEW AND ORIGINAL SHORT STORIES ABOUT LANCASHIRE. THE STORIES WILL BE PUBLISHED BY LANCASHIRE LIBRARIES IN A FREE ANTHOLOGY IN NOVEMBER.

To hear interviews with the authors visit the podcasts:



SCAN CODE

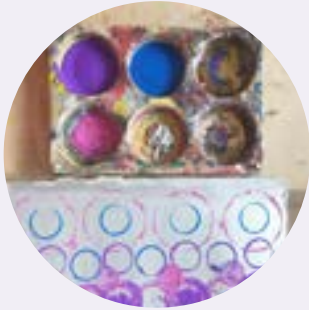
Make your own Time Traveller's Goggles and Gauntlet



Mel Daniels is an Arts in Education consultant, theatre maker and performer. She is one third of Eye of Newt Theatre Arts and loves to create moments of silliness that invite and encourage children and adults to play.

MATERIALS

- Cereal Boxes
- A selection of jar lids and bottle tops
- PVA glue
- Ready mix paint
- A split pin
- Masking tape or sticky tape
- A toilet roll tube
- A hole punch
- Scissors



Time Traveller's Gauntlet

- 1 Open out your cereal box so that it is flat. Paint the background colour. Choose a selection of bottle tops to dip into paint and make circle patterns onto your background. Encourage little people to experiment with different objects for a variety of shapes. Now set this to one side to dry.
- 2 Next you are going to make the control buttons for your gauntlet. Take two lids (I've used milk carton lids). Cut paper circles that will fit inside the lids and paint or colour them a suitable colour, then write the word "STOP" on one and "START" on the other. Glue to the inside of the lids.



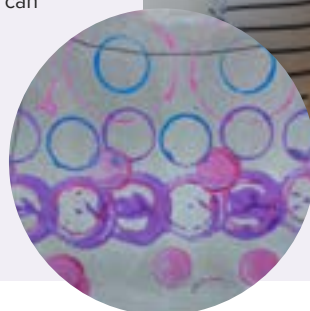
- 3 To make the cog wheel controller; cut a rectangle of card approximately 11cm x 6cm and add "rivet" holes with a hole punch. Fold it in half and cut a slot. Now cut a card circle, add your clock face details and some "cogs" using the hole punch around the edge. Insert the split pin and carefully place in the slot in your rectangle of card, so that it doesn't fall out. Now glue a bottle top control knob over the split pin, use plenty of PVA! Check that your controller moves freely up and down the slider and also spins.
- 4 Cut out your gauntlet shape. Stick the edges together, I like masking tape because you can paint over it. Glue on your START/STOP buttons, and your controller (ensuring that you glue around the edges, leaving the slider free to move in the middle). Finally add PAST and FUTURE labels at either end of the controller.



Time Traveller's Goggles

1. Cut strips from the 2nd half of the cereal box to make a hat band. Make a rounded rectangle with eye holes. Add the "scopes" from two halves of a toilet roll.

Attach to the band using a strip of tape and decorate using shiny packaging.





Whalley Range All Stars GODZILLA VS THE FATBERG

Godzilla lingers in his subterranean cavern. He's waiting for a call, any call, THE call.

Above ground the obsessive need for cleanliness is creating a problem below ground. This could be the call Godzilla is waiting for.

DID YOU KNOW?
'KAMISHIBAI' IS JAPANESE FOR PAPER THEATRE.

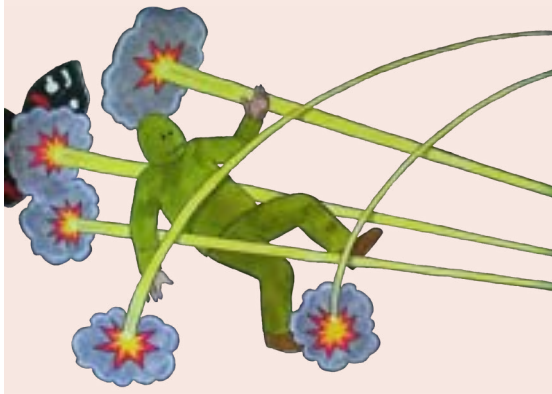
This action-packed story-telling is told in the kamishibai style.

Thursday 7 April: 1pm, 2pm & 3pm
Clitheroe Library

Friday 8 April: 11am, 1pm & 2pm
Knott End Library

Suitable for ages 8+

wras.org.uk



Coalesce Dance Theatre THE OLD GREEN TIME MACHINE

Follow the journey of two intrepid and quirky time travellers who are in a race to save the world. In a future where all living things have been destroyed and all that's left is plastic, our two adventurers find themselves on an urgent journey into the past to change the course of history. It's a shame their time machine has seen better days!

Made from a battered old bicycle, our time travellers need your help to fix it, so they can return to their mission...

Wednesday 13 April: 10am
Belthorn Academy Primary School

Thursday 14 April: 11am & 2pm
Fairhaven Lake, Lytham St Annes

Suitable for ages 5+

coalescedancetheatre.com



BOTH EVENTS WILL BE HOSTED OUTDOORS (WEATHER PERMITTING). JOIN US FOR A STAY & PLAY WORKSHOP AFTER THE SHOW!



'As important as the inventions of Arkwright'...

How a Lancashire invention revolutionised the printed textile industry

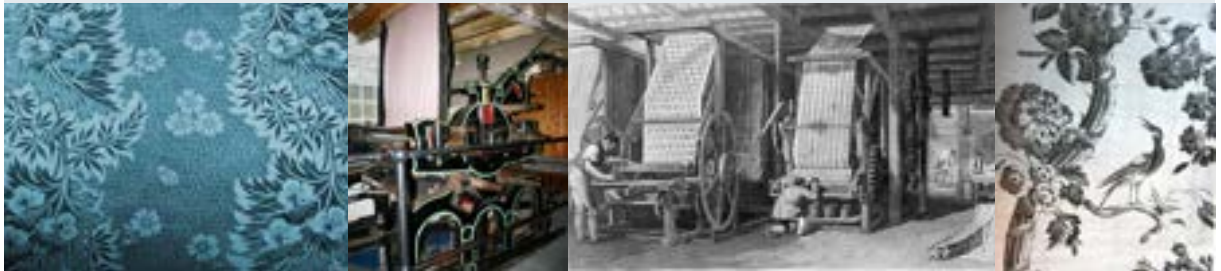
The earliest fragments of printed textiles were found in the tombs of Egypt over 2000 years ago.

In the 17th century, Flemish and French refugees introduced cloth printing to England, but it was Thomas Bell, an engraver from Scotland, who first patented a cloth printing machine at Walton-Le-Dale's Mosney Print Works in 1783.

The 1783 Bell patent reads:

"A new and peculiar art or method of printing with one colour or with various colours at the same time."

A copper roller was engraved from end to end with the desired pattern and was mounted on a mandrel against a large central cylinder. Cloth passed between the two, and the printing colour was fed along the roller by a furnishing roller.



There is a record of hand-printing works in Richmond on Thames in 1690; however, it was not until around 1750 that Edmund Clayton brought the practice to Lancashire with his printworks in Bamber Bridge. Another calico printing works was set up, about 1760, on the banks of the river Hyndburn in Accrington by Robert Peel, father of the famous prime minister.

Block printing by hand was highly skilled and labour intensive. Coloured ink or dye was poured onto a woollen sieve, and the engraved block pressed into it. The block was then placed onto the cloth, given a sharp tap with a mallet, and lifted away. Each colour needed a different sieve and block.

Mosney Print Works at Walton-Le-Dale, founded in 1780, was quickly established on a large scale employing many highly skilled workers from other parts of the country, including many women printers and 'pencilers'.

THE HELMSHORE MILLS TEXTILE MUSEUM, QUEEN STREET MILL TEXTILE MUSEUM AND BLACKBURN MUSEUM AND ART GALLERY ARE HOME TO A VARIETY OF OBJECTS RELATED TO THE TEXTILE INDUSTRY.

The printed fabric then moved through a series of steam dryers.

This prototype was quickly followed in 1784 by another Bell patent for a multi-roller machine. In 1785 John Slater, also at Mosney, patented a press for "printing 1-2-3 or more colours creating complex printed designs."

Mosney failed spectacularly in 1788, leaving many people out of work, but printing survived at its associated plant at Bannister Hall, Higher Walton. The developments in Walton-Le-Dale completely transformed the calico printing industry, increasing output, productivity, and ways of working.

"...the mechanisation of this finishing trade was as important as the inventions of Arkwright and his contemporaries in establishing British pre-eminence in the cotton trade."

Hunt, A History of Walton-Le-Dale and Bamber Bridge

This edited article was reproduced with permission from Lancashire County Council Museum Service. Originally posted in November 2020, it is part of a series of articles on the Lancashire textile industry and the local inventors pushing the boundaries of technology.

Lancashire County Council, Stories from the Lancashire Museums

 lancshiremuseumsstories.wordpress.com



Susanna Hamnett

NEARLY LEAR

What if the great and tragic story of King Lear were to be told through the eyes of his closest companion? In this award-winning solo show, Susanna Hamnett plays the Fool (and every other character) to tell a story that honours the beautiful language of Shakespeare's Lear while taking a bit of poetic licence.

Friday 22 April: 7pm
Blackburn Central Library

Saturday 23 April: 7.30pm
Halton Mill, Lancaster

Suitable for ages 8+

susannahamnett.com

SHAKESPEARE'S BIRTHDAY
AND DEATH DAY ARE
RECORDED AS 23 APRIL

Teatro Vivo THE REGULARS

Have you ever wondered who might have nursed a pint at this table before you? Who propped up the bar a decade ago? Or who stood in front of that fireplace telling tall tales 200 years back?

In this show, the regulars of the past sit shoulder to shoulder with the pub goers and bar staff of today. This is a celebration of the outlandish, sometimes incredible stories you hear over a pint. Pull up that stool, lean in close, and as the drinks flow you might start to wonder how blurred the lines are between fact and fiction.

Monday 25 April: 8pm
The Dog Inn, Belthorn

Tuesday 26 April: 8pm
Vinyl Tap, Preston

Suitable for ages 18+

teatrovivo.co.uk



The Brontës in Pendle - From windswept moors to hidden valleys



A

lthough much more associated with Yorkshire, The Brontë sisters actually spent much of their lives in Lancashire walking from the family home at Haworth across the South Pennine Moors.

Charlotte and Emily Brontë are thought to have frequently visited the picturesque hamlet of Wycoller near Colne and in particular the secluded ruins of Wycoller Hall. The Hall is said by several experts to be the model for Ferndean Manor in Charlotte Brontë's novel Jane Eyre and was used to illustrate the 1898 edition.

There is now an 8 mile Brontës in Pendle circular walk through the countryside visited by the literary sisters, starting in the village of Trawden. The walk includes the beauty spot of Lumb Spout before taking the old moorland pack horse trail. The full walk takes you to the summit of Boulsworth Hill, heading to the village of Wycoller and the ruins of the hall. The walk returns you to Trawden through the attractive farmed landscape of Trawden Forest.



Download the trail map:
visitlancashire.com/dbimgs/bronte-walk.pdf

Stute Theatre

I AM NO BIRD

The Brontë story. Reclaimed, reimagined and retold.

This brand new show by award winning theatre maker Sophia Hatfield and Stute Theatre, in association with the Stephen Joseph Theatre and Brontë Parsonage Museum, explores the creative lives of the Brontë sisters through a modern reinterpretation of their lives and works.

With live music, engaging storytelling and a solid dose of northern wit and invention; this exciting contemporary show celebrates the resilience of women & the beauty of art. In a world designed to silence them, these three sisters each find a voice, 'half savage, hardy' and, above all, 'free'.

Friday 6 May: 7pm

The Rainhall Centre, Barnoldswick

Saturday 7 May: 3.30pm

Whalley Library

Wednesday 11 May: 7.30pm

Longridge Library

Suitable for ages 8+

stutetheatre.co.uk



Ma Bessie and the Pig Foot Band

MA BESSIE'S PROHIBITION PARTY

Building on her passion for the "Empress of the Blues", Julia Titus formed her Pig Foot Band in mid-2015 to share the music of Bessie Smith and her contemporaries, with a new generation of listeners.

Mixing Julia's rich, warm vocal sound with a dynamic band that look and sound the part, Ma Bessie & her Pig Foot Band perform classic blues and jazz tunes from the inter-war years with a selection of original songs and hand-picked covers from the last 50 years of popular music. The Ma Bessie repertoire includes classics such as 'Careless Love', 'Nobody Knows When You're Down And Out' and, of course, 'Gimme A Pig Foot (And A Bottle Of Beer)'.

Friday 29 April: 8pm

Vicarage Park Community Centre, Poulton

Saturday 30 April: 7.30pm

Melling Village Hall

Sunday 1 May: 7.30pm

The Barlow, Edgworth

Suitable for ages 10+

facebook.com/MaBessieBand

Backstage Profile



Tockholes Village Hall will be hosting Gus Glynn's 'Routes to Classics' in May

Spot On partners with local on-the-ground promoters in villages and libraries across Lancashire.

We asked Chris Tobin, Bids and Proposals Manager for technology company ABB, to tell us more about coordinating Spot On shows at Tockholes Village Hall, west of Darwen.

I am part of a bigger committee that organises all the events, fundraisers and activities. We are a small village, and the hall is vital for the community.

The first event I attended was back in 2014 when Pacific Curls performed. I wasn't involved in organising this, but very shortly afterwards took over coordinating Spot On events at the hall, and I'm really glad we did.

Spot On offers us access to a diverse range of shows that a rural community like Tockholes would never manage to arrange. With Tockholes being a small community, it's hard to cater for everyone, so we try to get different genres of acts hopefully to everyone's taste.

We have never had a bad show from Spot On. We have had productions of music, theatre, circus and acts from all over the world. My favourite was Chip Shop Chips, a play about the goings-on in a chip shop. Everyone got involved, and we organised a fish and chips supper from a local chip shop.



The Village Hall underwent a major refurbishment in 2016/2017. We received £75,000 from SITA and Marks & Spencer's for the renovation work, including installing a new heating system, solar panels and completely overhauling the hall.

A good promoter needs to pick a show they feel will be good for locals. We do get quite a few people from outside the village, but our main focus when choosing a show is the people of Tockholes.

Pick wisely, always do your research on all the shows on offer from Spot On, search the internet and YouTube for them to see what you are likely to be getting.

We are just glad to see the end of lockdown and pleased to be getting back to organising future events.

SPOT ON ARE ALWAYS LOOKING FOR NEW HOST VENUES AND LOCATIONS IN LANCASHIRE. IF YOU'RE INTERESTED IN BECOMING A PROMOTER FOR YOUR COMMUNITY, GET IN TOUCH.

 hello@spotonlancashire.co.uk



Gus Glynn

ROUTES TO CLASSICS

Join classically trained fingerstyle guitarist, Gus Glynn as he traces the development of the music we love today from its roots in traditional folk and blues, right through to contemporary classics and all-time favourites.

Journey through Leonard Cohen, Bob Dylan, Carole King, Mark Knopfler and Lou Reed. Visit modern favourites from artists such as Amy Winehouse and Arctic Monkeys all with a selection of pit stops along the way as Gus showcases his own songs. A music lover's must, complete with original fingerstyle guitar arrangements of John Lennon and Turlough O'Carolan, 'Routes to Classics' is not to be missed.

Thursday 5 May: 7pm | Cherry Tree Library, Blackburn

Friday 6 May: 8pm | Borwick & Priest Hutton Memorial Hall

Saturday 7 May: 7pm | Tockholes Village Hall

Thursday 12 May: 7pm | Clayton Green Library

Friday 13 May: 7.30pm | Garstang Library

Saturday 14 May: 6.30pm | Bolton-Le-Sands Library

Suitable for ages 10+

gusglynn.com

Slanjayvah Danza

6 FEET 3 SHOES

6 Feet, 3 Shoes is a celebration of friendship across borders, told through feisty percussive flamenco, Scottish and contemporary dance, with three dancers, exhilarating live music and a ceilidh to get everyone up and dancing!

Dance, storytelling, humour, traditional foot stomping rhythms, tender moments and a good old giggle bring to life a story that resonates across generations and cultures.

Sunday 8 May: 7.30pm

Bleasdale Parish Hall

Friday 20 May: 8pm

Mellor Brook Community Centre

Suitable for ages 8+

slanjayvahdanza.com



DIY Frame Loom Tutorial

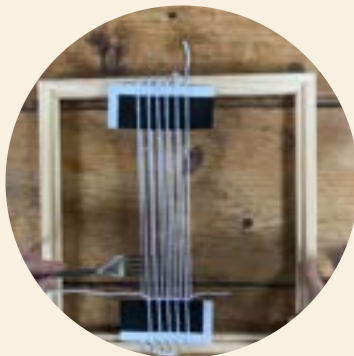
Lazykate Textiles is a spinning and weaving school run by Cathy and Jessamy Wright, a mother and daughter team passionate about keeping traditional crafts alive and relevant, with a contemporary twist. In this step by step guide they'll show you how to make a wooden frame loom.



To start, make marks along the top of the frame 1cm apart. I have only made 6 marks, but if you want to make something wider then mark more along the frame. Then on the opposite side, make another 6 marks. However, you don't want the marks to align with the ones on the top, you want them to be half a centimetre to the right. Then, get your veneer pins and hammer them in where you've made the marks. You should have the same amount of pins on the top and bottom.

Now you're ready to warp up! Tie your wool to the bottom left pin. Then wind the wool up and over the first pin, then down to the second pin at the bottom. Work your way up and down across the frame. When you get to the last pin, tie the wool to it. It should look like the picture. This is called the warp.

Cut two strips of cardboard. Weave one (go over one thread and under the other) at the top of the frame, and one at the bottom (they should be opposite, so if you started the top one by going under the first thread, you should start the bottom by going over the first thread). These are called spacers, they are there to fill a gap and give you something to beat against.



MATERIALS

- **Wooden Picture frame** (any type of wooden frame will do, I used a wooden frame that had a removable canvas)
- **Veneer Pins**
- **Hammer**
- **Wool** (any will do, as long as it has a bit of strength)
- **Fork**
- **Cardboard**
- **Scissors**
- **Pencil**
- **Ruler**
- **Sewing or darning needle**



So, if you came out over the top of the last thread, you need to go back the other way by going under the last thread. Go back and forth doing this and patting it down with your fork and watch your piece start to form!

If you want to change colour, leave a small tail of yarn that you can sew in at the end, and start the new colour the same as you did at the very beginning.

Once you have reached the end, take the cardboard out of the top of the frame. Then, cut the top of the wool and tie it to secure your weaving. Work your way across, and do the exact same at the bottom.

Using your needle, sew in the ends of your yarn where you have changed colour.



Jack Dean & Company

JEREMIAH

On 9 June 1817 Jeremiah Brandreth assembles a crew of malcontents in a pub near Nottingham. Their plan is to march on London, overthrow the government, wipe out the National Debt and end poverty forever. What Jeremiah doesn't know is that there is a spy in his ranks with other ideas...

Jeremiah tells the incredible true story of the much-misunderstood Luddite rebellion where bands of English workers destroyed the machines, especially in northern textile mills, that were taking their jobs. More British soldiers fought Luddites than Napoleon. Jack Dean brings these rambunctious characters to life as he delivers a fast paced lyrical opus. Cello, violin and guitar create an original score which fuses hip-hop with cinematic splendour as we follow the life of Brandreth, instigator of the Luddites' final gambit, the Pentrich Rising, and the last man to be beheaded in the history of Britain.

Thursday 19 May: 8pm
The Continental, Preston

Friday 20 May: 8pm
Helmshore Mills Textile Museum

Saturday 21 May: 7.30pm
Morecambe Library

Suitable for ages 14+

jackdean.co.uk



Dear Reader

Guy Hargreaves is a writer, performer and maker. He is currently working on a show called 'Invisible Ink' commissioned by Creative Scene.

Dear Reader,
I was seven years old when I first witnessed just how powerful a letter can be.

Returning home from Blackpool with my mum, early one summer evening— there lay upon the kitchen top an envelope. It was a letter from my dad. I have some memory of Mum reading it out loud to me. The letter was to tell us that he was unhappy and that he was leaving. I think there was also a twenty-pound note in the envelope too.

Strangely, considering this rather dramatic/traumatic introduction to the emotional punch a handwritten correspondence can pack, I have a real love of letters. Pretty much everything about them I enjoy: Opening with a letter opener; thinking about the journey it has taken to reach you; a surprising or delightful bit of gossip contained in a postscript below the sign-off. Envelopes. Well, stationery. Lovely, lovely stationery. The joy of stamps – not always necessary of course. Dad's note was simply placed on the kitchen side before he dispatched himself out the back door.

When Spot On asked if I could contribute something on the subject of letters, I was on my dinner break in between performing two shows, walking across town to the Bath Postal Museum. It turned out to be closed. Half-day opening on Tuesdays.

Not to worry – one of my favourite shops ever was just a short walk away.

Meticulous Ink – a beautiful boutique stationery shop.

CLOSED ALL DAY TUESDAY

Tuesdays are not the day for letter lovers in Bath.



So, I gazed into the window and I thought about what it is that pleases me so much about letters.

Receiving

Sitting with a letter in a quiet room with a good cup of coffee.

Feeling like you're spending time with its author.

Apart yet together in time and space.

Thoughts that have flowed out from your friend, down the nib of their pen and onto the paper that you hold.

The letter writer's unique and individual hand – neat or scruffy, spidery or broad-nibbed-boldness.

Composing and sending

To write a letter by hand I find to be a calming, brain decluttering experience.

Ordering your thoughts; making sure you take care to be interested in the person you are writing to.

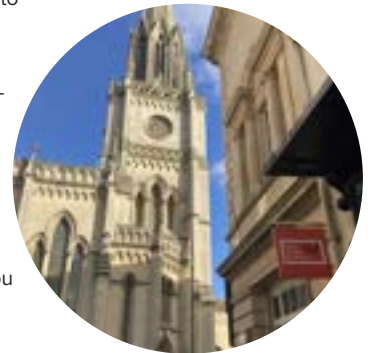
The walk to the post office.

I once wrote an incredibly small letter to an Oscar-winning actor, who at the time was filming a Steven Spielberg film in which he was playing a giant. The minuscule writing upon a teeny, folded sheet within the smallest envelope I could hand-make. I had hoped perhaps the scale of my letter would make him feel extremely Big, Friendly and Giantlike. I was, as it happens, suffering from a slipped disc and on extremely strong pain killers at the time. Funnily enough, I received no reply.

So, to conclude... LETTERS. Yes. They are wonderful things. Write one and hopefully someone will write you one back.

With warm wishes,

Guy x



P.S. My dad occasionally now sends my mum a short letter. She thinks I don't know this, or if she knows I know then we don't talk about it. She puts them in places that are far too easy to find. Either way, I know that there is some amount of healing delivered upon these pages... probably for both sender and recipient... and healing's good right?





Bernadette Russell

366 DAYS OF KINDNESS

On August 18th 2011, in response to the UK riots and after a chance encounter in a post office, Bernadette Russell embarked on a reckless mission to be kind to a stranger every single day for a year. This show, part stand up, part storytelling, charts this amazing year, which began with burning buildings, and ended with the flame of the Olympic torch. It attempts to answer the question: "is it possible to change the world just by being kind?"

You might laugh. You may cry. You could win one million pounds (really).

'A thought-provoking, hilarious and disarmingly honest show'

★★★★ Daily Express

Friday 17 June: 7.30pm
Calder Vale Village Hall

Saturday 18 June: 2pm
Heysham Library

Suitable for ages 14+

bernadetterussell.com

13–17 JUNE
IS LONELINESS
AWARENESS WEEK

Will Jackson

YOURS SINCERELY

Will Jackson has accidentally stolen 300-second class stamps from the Post Office. But he's making them count. He's going to write letters. From reconnecting with old friends and ex-boyfriends to run-ins with the marketing department at John Lewis, stamp collecting has never been so sexy...

Based on real-life correspondences; storytelling and lipsync cabaret collide in this queer coming-of-age comedy about the complications of 21st-century communication.

Saturday 14 May: 7pm
The Bureau Centre for the Arts, Blackburn

Saturday 11 June: 7pm
The Dog Inn, Belthorn

Suitable for ages 14+

will-jackson.co.uk

INN
CROWD



INN
CROWD

Performances at a glance

Date	Time	What	Where	Postcode	For ticket bookings
Thu 7 April	1pm, 2pm, 3pm	Godzilla Vs The Fatberg	Citheroe Library	BB7 2DG	citheroe.library@lancashire.gov.uk
Fri 8 April	11am, 1pm, 2pm	Godzilla Vs The Fatberg	Knott End Library	FY6 0AU	knottendl.library@lancashire.gov.uk
Wed 13 April	10am	The Old Green Time Machine	Belthorn Academy Primary School	BB1 2NY	01254 55620
Thu 14 April	11am, 2pm	The Old Green Time Machine	Fairhaven Lake, Lytham St Annes	FY8 1BD	https://bit.ly/ogtm
Fri 22 April	7pm	Nearly Lear	Blackburn Central Library	BB2 1AG	library@blackburn.gov.uk
Sat 23 April	7.30pm	Nearly Lear	Halton Mill, Lancaster	LA2 6ND	https://www.tybooking.com/UK/BMSN
Mon 25 April	8pm	The Regulars	The Dog Inn, Belthorn	BB1 2NN	01254 433188
The 26 April	8pm	The Regulars	Vinyl Tap, Preston	PR1 7BE	07976 579522
Fri 29 April	8pm	Ma Bessie's Prohibition Party	Vicarage Park Community Centre, Poulton	FY6 7BE	07739 626100
Sat 30 April	7.30pm	Ma Bessie's Prohibition Party	Melling Village Hall	LA6 2RA	015242 22225
Sun 1 May	7.30pm	Ma Bessie's Prohibition Party	The Barlow, Edgworth	BL7 0AP	01204 852848 / 07551 076147
Thu 5 May	7pm	Routes to Classics	Cherry Tree Library, Blackburn	BB2 5NX	library@blackburn.gov.uk
Fri 6 May	7pm	1 Am No Bird	The Rainhall Centre, Barnoldswick	BB18 5DR	01282 345200
Fri 6 May	8pm	Routes to Classics	Borwick & Priest Hutton Memorial Hall	LA6 1JP	01524 782053
Sat 7 May	3.30pm	1 Am No Bird	Whalley Library	BB7 9RS	whalley.library@lancashire.gov.uk
Sat 7 May	7pm	Routes to Classics	Tockholes Village Hall	BB3 0NQ	07889 105969
Sun 8 May	7.30pm	6 Feet, 3 Shoes	Bleasdale Parish Hall	PR3 1UY	01995 606511 / 01995 643499
Wed 11 May	7.30pm	1 Am No Bird	Longridge Library	PR3 3JA	longridge.library@lancashire.gov.uk
Thu 12 May	7pm	Routes to Classics	Clayton Green Library	PR6 7EN	claytongreen.library@lancashire.gov.uk
Fri 13 May	7.30pm	Routes to Classics	Garstang Library	PR3 1ED	garstang.library@lancashire.gov.uk
Sat 14 May	6.30pm	Routes to Classics	Bolton-Le-Sands Library	LA5 8DN	bolton-le-sands.library@lancashire.gov.uk
Sat 14 May	7pm	Yours Sincerely	The Bureau Centre for the Arts, Blackburn	BB1 6HQ	01254 664215
Thu 19 May	8pm	Jeremiah	The Continental, Preston	PR1 8JP	07976 579522
Fri 20 May	8pm	Jeremiah	Helmsshore Mills Textile Museum	BB4 4NP	helmsshoremuseum@lancashire.gov.uk
Fri 20 May	8pm	6 Feet, 3 Shoes	Mellor Brook Community Centre	BB2 7PR	07377 788716
Sat 21 May	7.30pm	Jeremiah	Morecambe Library	LA4 5DL	morecambe.library@lancashire.gov.uk
Sat 11 June	7pm	Yours Sincerely	The Dog Inn, Belthorn	BB1 2NN	01254 433188
Fri 17 June	7.30pm	366 Days of Kindness	Calder Vale Village Hall	PR3 1SJ	01995 603838 / 01995 602615 / 01995 606278
Sat 18 June	2pm	366 Days of Kindness	Heysham Library	LA3 2BJ	heysham.library@lancashire.gov.uk

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