



# Spot On Lancashire

## Venue Information Sheet

Please also supply a current photograph of the building frontage and the performance space.

<b>Name of Venue</b> Bleasdale Parish Hall
<b>Address of venue (including postcode)</b>  Bleasdale Parish Hall Bleasdale Nr. Preston PR3 1UY
<b>Specific local directions to venue are available as a download</b>
<b>Name of Spot On promoter(s)</b> Jean Fone and Sue McDade
<b>Telephone number for Spot On promoter(s)</b> J Fone 01995 606511 / S McDade 01995 643499
<b>Email for Spot On promoter(s)</b> fonejean@yahoo.com
<b>Facilities at venue:</b> <ul style="list-style-type: none"><li>○ Main car park</li><li>○ Designated parking for wheelchair users</li><li>○ Wheelchair accessible toilet</li><li>○ Baby changing facilities</li></ul>

## Venue Information for artists

<p><b>Floor Surface and condition</b> (eg wood, lino etc) Cedar wood floor throughout the hall</p>
<p><b>Access to venue</b> (where do the company park the van and load the set)</p> <p>Either in front of the hall or behind the hall in the rear car park</p>
<p><b>Dressing rooms / facilities</b> (how many, what size, what facilities are included such as toilets, sinks, use of a kitchen)</p> <p>2 rooms behind the hall with plenty of space for changing. Main changing room is approx 17 x 26 feet. Ladies, gents and disabled toilets with wash basins Tea making facilities in the changing room Kitchen available if required</p>
<p><b>Performance area - dimensions (width, depth and height)</b> <b>Approximately a third of the hall space</b></p> <p>Rectangular Width approx 25 feet Length approx 60 feet Height – walls approx 10 feet with high pitched open roof space making the hall much higher</p> <p><b>Is there a stage (If so, what size and does it have working curtains)</b></p> <p>No stage, no curtains There is a high beam on which curtains or backcloth could be fixed.</p> <p><b>If the company are to perform on the floor, how can it be ensured all the audience can see? What may the company need to consider when preparing their seating plans?</b></p> <p>We have tiered staging on which the audience sit on chairs looking down on the performers. Everyone can see. To date we have used the conventional arrangement of a theatre – audience facing the performers.</p>
<p><b>What is the venue capacity and seating available</b> (include numbers for different set ups if you vary your layout, eg cabaret style, traditional theatre style)</p> <p>100 comfortably</p>
<p><b>Black out</b> (Is there a total blackout in the performance area?)</p> <p>Depends on the time of year and if it is an evening performance.</p>

**Masking** (Are there any back tabs (fabric or rigid) available to hide areas at the side of the stage/performance space? If yes please give details.)

No

**Power supply** (Please give details of the power supply to the venue.)

3 phase electricity supply

Ample 13amp sockets

There are sockets at the end of the hall where the actors perform. Also the switches to light the hall.

There are two sets of double doors into the changing areas at the rear of the hall behind the performance area.

**Lighting** (Please give details of any lighting available to use.)

Strip lighting

4 stage spot lights

**Sound** (Please give details of any sound equipment available to use.)

None

**Is there a piano?** If so please give details of type (eg upright wooden/ electric) and is it in tune?

Upright piano of good quality and is in tune.

**Please add any other information you think may be helpful.**

The hall, built in 1929 has been fully modernised and is situated in the Forest of Bowland AONB in a stunning situation.

There is an exit to the kitchen in the corner.

There is an exit to a store room in the opposite corner.

**Please provide a floor plan of the venue or performance space with this form if you have one available. Please include dimensions of the hall and stage area, height, width and location of doors, and locations of power sockets. Please attach the plan with this completed form.**

**Your cooperation is very much appreciated. Thank you.**