



LIVE SHOWS ACROSS LANCASHIRE

AUTUMN 23



FIND OUT WHAT'S ON THIS SEASON | **READ ABOUT** LANCASHIRE'S WORLD CLASS
MUSIC PROGRAMME | **TRY OUT** WRITING ABOUT YOUR OWN LIVED EXPERIENCE

SPOT ON

We're pleased to bring you this season's programme, all delivered by excellent volunteers and librarians across the county who we know work tirelessly to bring culture to your doorstep. It's an exciting Autumn, with a new partnership with Blackburn with Darwen Library and Information Service seeing us hosting events in all five of the borough's libraries. The first of which is Oliver Sykes' 'Alfie's First Fight' which we're supporting as part of their Children's Literature Festival.

This season is all about acts of rebellion, whether it's abandoning time, challenging stereotypes or just dancing like nobody's watching.

Our theatre programme boasts shows from all over the country - Yasmeen Ghrawi's 'From The Daughter of a Dictator' comes to us direct from Shubbak, the UK's largest festival of contemporary Arab culture. Lubna Kerr brings us 'Tickbox 2' which has just had sell out audiences at Edinburgh Fringe. We're premiering two shows developed in partnership with Spot On, Miranda Prag's 'An Attempt To Lose Time'

captivated audiences during its research phase and Gav Cross is delivering his homage to Jerome K Jerome with a performed reading of 'After Supper Ghost Stories'.

We're exploring cultures, countries and genres of music with Samia Malik's 'Songs to Heal and Empower', and FreePlay's 'Talk To Me' bringing music from around the world using live looping and a cappella. A little closer to home - The Gelatos are set to get the whole room dancing later in the season.

If you're looking for something to occupy the family over October half term we have a brand new musical written in partnership with Children's Laureate Joseph Coelho and an interactive dance performance all about a robot who needs a bit of a self confidence boost. The Spot On programming team continue to deliver free activities in Blackburn and Darwen Markets over the half term holidays too - with shows, crafts and skills to learn and share.

We'd love to hear what you think about the shows we host. Get in touch with us via phone, email or social media.

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01254 660360

hello@spotonlancashire.co.uk

spotonlancashire.co.uk

spotonlancashire



NO NEED TO WHISPER

What comes to mind when you think about libraries and museums? Do you think of quiet, contemplative spaces? Director Parvez Qadir, sound engineer/artist Jo Kennedy and Producer Jodie Ratcliffe (Breaking Barriers) toured some of Lancashire's libraries and museums to find out what they really sound like. Supported by a curatorial panel of young librarians and museum staff, Breaking Barriers have created an immersive soundscape evoking the actual sounds of books, objects, paintings, computers, buildings and people.

To be correctly appreciated, immersive soundscapes need to be listened to via headphones. You will experience sounds from all around you, transporting you into another space.

The soundscape will also be available on the Spot On website for you to enjoy. But remember - plug in your headphones to appreciate it at its best.

2nd — 14th October

Adlington Library

24th October — 4th November

Knott End Library

13th — 25th November

Cleveleys Library

4th — 16th December

Haslingden Library

8th January onwards

Lancashire Archives & Local History

A digital commission by Spot On Lancashire



Ragged Edge Productions

THE MYSTERY OF THE BLUE MOON SALOON

A comic radio play presented live on stage with the assistance of the audience.

An American Wild West town 1870.

A travelling English Theatre company are performing 'Scenes from Shakespeare' when lone gunslinger The Wanderer comes up against a gang of outlaws. When the gunsmoke clears Mrs Speakwell lies dead. But who killed the English actress?

This daft and entertaining show gives the audience the chance to make the sound effects and take part in scenes as they are recorded in a special edition of the play. There's a part for everyone in... The Mystery of the Blue Moon Saloon.

Friday 6th October: 7pm

Lostock Hall Library

Saturday 7th October: 6.30pm

Bolton-Le-Sands Library

Sunday 8th October: 7pm

Parbold Village Hall

Friday 20th October: 7pm

Blackburn Central Library

Suitable for ages 10+

raggededgeproductions.co.uk

Parbold Douglas Music

a musical gem in the heart of West Lancashire

2023/24 marks Parbold Douglas Music's **49th season of live music. This season features ten evenings of live inspirational music performed by international musicians between September 2023 and June 2024.**

Hailed as 'The Rolls-Royce of village halls' (Lancashire Life) the village hall boasts a programme of world class performers hosted in acoustic quality above and beyond the expectations of most regular village hall visitors. Parbold Douglas Music serves the communities of the River Douglas Valley, but its audience comes from across the North West region.

Parbold Douglas Music is a charity run on a not-for-profit basis, by a team of volunteers drawn from the local community. Founded in 1973, their live performances are unique in the North West, presenting concerts in an intimate auditorium where audiences can get thrillingly close to the performers. They enjoy the auditorium's great acoustics, superb Steinway piano and the close proximity to the audience during the performance with opportunities to chat afterwards.

The concert seasons were recognised in 2020 by the Queen's Award for Voluntary Service (the MBE for Volunteer Groups) for outstanding service to the community.

Laced in and out of this season are performances of music by Sergei Rachmaninoff, marking 2023 his 150th anniversary year. One of the highlights is set to be a very special evening on 16 March 2024 - a unique performance by pianist Lucy Parham with actor Tim McInnerny bringing the Russian musical giant to life in words and music.

Saturday 21st October 2023: 7.45pm
Anna Tsybuleva, piano

Saturday 11th November 2023: 7.45pm
Hyeyoon Park, violin and
Benjamin Grosvenor, piano

Saturday 9 December 2023: 7.45pm
Prince Bishops Brass, Festive Melodies in Brass

parbolddouglasmusic.org
01257 498452 (answerphone)
tickets@parbolddouglasmusic.org

This Autumn the venue will be playing host to Ragged Edge Productions with their interactive spoof Western 'The Mystery of The Blue Moon Saloon'. Stefan Escreet, Artistic Director of Ragged Edge explains: 'The opportunity to perform in a space with acoustics like Parbold Village Hall is phenomenal. Our show aims to invite the audience into the world of sound recording. It's a comic radio play which openly demonstrates recording and foley effects, and deconstructs how the technology works in a fun and entertaining way. To be in the hallowed walls of this venue with its musical history is really special, and we know the audiences will love taking part.'

Further programme information including a Christmas celebration with classic festive brass music, and a visit by students from the Yehudi Menuhin School can be found at parbolddouglasmusic.org



'The opportunity to perform in a space with acoustics like Parbold Village Hall is phenomenal.'



Anna Tsybulova



Hyeon Park and Benjamin Grosvenor



Prince Bishops Brass



Oliver Sykes

ALFIE'S FIRST FIGHT

A funny and heart-warming show that packs a punch.

How far would you go to save your family?

Alfie and his dad have a big problem. Alfie's big brother, Jacob, has disappeared moments before an all-important boxing match.

While desperately searching for him, Alfie encounters two shifty-looking men who sound like they'll do anything to get their dirty hands on the prize-money. Soon, Alfie finds himself trapped in the heart of a scandal. Can Alfie safely return his brother to the ring in time? Or will he have to take his brother's place?

With 'quick wit and entertaining knockabout charm' (RemoteGoat), Oliver Sykes brings to the stage experiences of growing up without a mum and being coached as an amateur boxer by his dad.

Sunday 8th October: 11am & 2pm
Blackburn Central Library

This event is free as part of the Children's Literature Festival but you must book in advance via our website: spotonlancashire.co.uk

For children (aged 5+) and their grown ups

oliver-sykes.com

Blackburn with Darwen
Children's Literature Festival

CHILDREN'S LITERATURE FESTIVAL



2ND — 8TH OCTOBER

This year's Children's Literature Festival will be bigger and better than ever, with opportunities for hundreds of local children to take part in interactive author and artist-led sessions in Blackburn with Darwen's Libraries. More information will be available very soon.



Please keep an eye on the library service's Facebook page for updates

facebook.com/BwDLibraries



Samia Malik

SONGS TO HEAL AND EMPOWER

British Pakistani singer songwriter and artist Samia Malik writes and performs songs in Urdu and English based on traditional Urdu Ghazal (a highly refined union of poetry with music). Her live show is a unique combination of soaring Eastern melodies,

‘TRULY MOVING.
COMPELLING AND
HIGHLY ORIGINAL’
Songlines

powerful and heartfelt lyrics in Urdu and English, electronics, deep bass grooves and visual art. Her performances have enthralled audiences across Europe, the States and India.

Thursday 12th October: 7.30pm
The Garage, Brierfield

Saturday 14th October: 7.30pm
The Bureau Centre for the Arts, Blackburn

Suitable for ages 10+

samiamalik.com

Samia is also delivering workshops offering an introduction to Indian music and rhythm. More information can be found on the Spot On website: spotonlancashire.co.uk

FreePlay

TALK TO ME

A brand-new show from Toronto based FreePlay, ‘Talk To Me’ showcases the a cappella live-looping style they have brought to audiences in twenty-five countries across six continents. Featuring music from their most recent album of the same name, ‘Talk To Me’ sings you around the world... without you leaving your seat.

With a playlist that ranges from Bach to the Beatles and Bollywood, with stops in Sydney and São Paulo, their show has something for everyone who enjoys the classic music of the twentieth century. FreePlay don’t just perform: they connect, engage, entertain, and inspire.

“IF YOU THOUGHT YOU KNEW A CAPPELLA...
THINK AGAIN. SUBA AND DYLAN CREATE AN
ENTIRE ORCHESTRA...WITH JUST THEIR TWO
VOICES. AFTER ONE LISTEN TO THEIR VERSION OF
NEIL YOUNG’S OLD MAN...YOU’LL NEVER LISTEN
TO THE ORIGINAL AGAIN. PURE MAGIC!”

CBC Radio Canada

Saturday 21st October: 7pm
Heysham Library

Sunday 22nd October: 7.30pm
Mellor Brook Community Centre

Suitable for ages 10+

freeplayduo.com



Hawk Dance Theatre & The Knotted Project

THE GREATEST ROBOT EVER



A

brand new, interactive dance theatre show, perfect for children 3-8 years and their grown ups.

Glitch the little Robot doesn't feel special like all the other amazing Robots living in the Junkyard. With the help of their best friend, Shift, they go on a quest to find the pieces to make them stand out! Full of fun, adventure and self discovery; will Glitch find what they were searching for all along?

Using projection, dance and storytelling, children interact with the performers throughout the show and take part in an engaging workshop exploring resilience, friendship and wellbeing.

This is a performance followed by a dance workshop for everyone to join in.



Tuesday 24th October:

10am Roman Road Library
2pm The Barlow, Edgworth

Friday 27th October:

10am Thornton Library
2pm Garstang Library

Saturday 28th October:

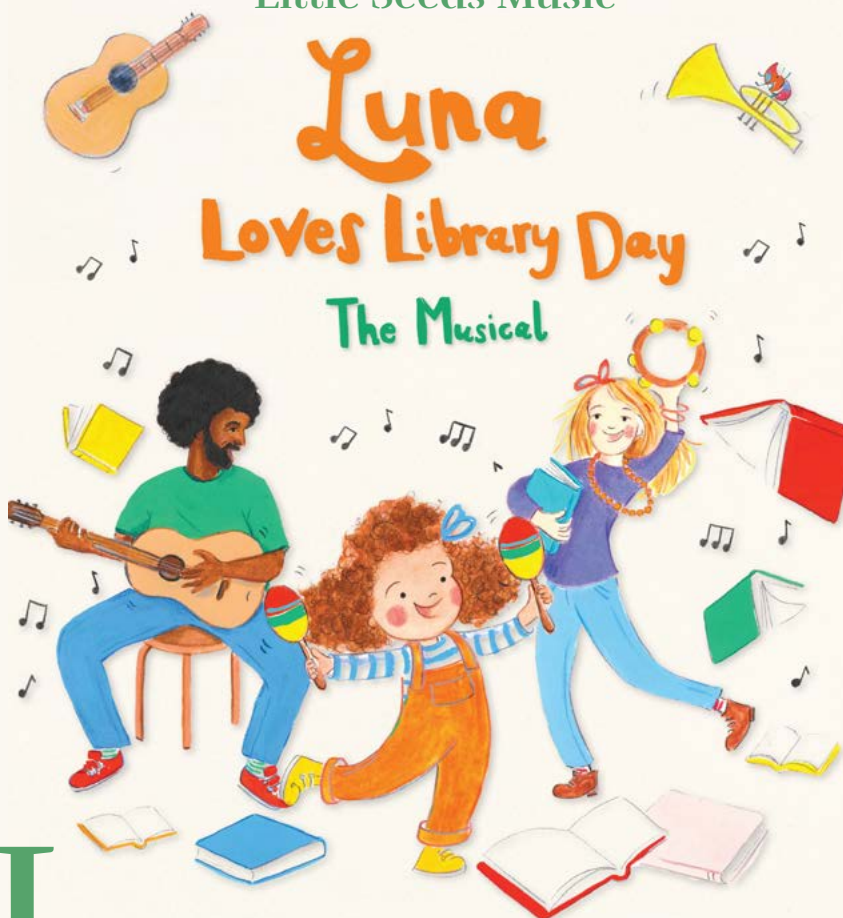
10am Whalley Library
2.30pm Whitworth Library

Suitable for ages 3-8 and their grown ups

hawkdancetheatre.com

This show is brought to you with the generous support of Big Imaginations, CYPDNN and ReKindle

Little Seeds Music



Join Luna and her Dad for an adventure among the library shelves in this exciting new musical for families.

Luna looks forward to one special day... Library Day! It's the day when she discovers magic among the library shelves, but is also a chance to spend time with Dad, making it all the more special.

Based on the critically acclaimed book by Waterstones Childrens' Laureate Joseph Coelho and illustrator Fiona Lumbers, Luna Loves Library Day is the perfect treat for children aged 3+ and their families.

Wednesday 25th October: 11am & 2pm
Burnley Central Library

Thursday 26th October: 11am & 2pm
Darwen Library

Suitable for ages 3+

littleseedsmusic.co.uk



Luna Loves Library Day is a co-production from Little Seeds Music and Z-arts brought to you with the generous support of Big Imaginations and ReKindle

FREE AUTUMN FUN IN THE MARKETS

BLACKBURN MARKET

DARWEN MARKET



KNITTED NIGHTMARES

Spooky workshop with
Helen Davies
11am to 3pm

SAT 21 OCTOBER

SEEDHEART
Puppet performance
from Indigo Moon Theatre
11.30am & 1.30pm



SEEDHEART

Puppet performance
from Indigo Moon Theatre
11.30am & 1.30pm

MON 23 OCTOBER

**SCREENPRINT A
MARKET POSTER**
Workshop with Molly Bland
11am to 3pm



ADVENTURE WALK

with Adam Blake,
followed by a clay workshop
11am & 1.30pm

WED 25 OCTOBER

KNITTED NIGHTMARES

Spooky workshop with
Helen Davies
11am to 3pm

DISCOVER THE ART OF WEAVING

Workshop with
Fawziyah Raja
11am to 3pm

FRI 27 OCTOBER

ADVENTURE WALK
with Adam Blake,
followed by a clay workshop
11am & 1.30pm



SCREENPRINT A MARKET POSTER

Workshop with Molly Bland
11am to 3pm

SAT 28 OCTOBER

DISCOVER THE ART OF WEAVING

Workshop with
Fawziyah Raja
11am to 3pm



For more information: spotonlancashire.co.uk

Or check out the event posters in the markets

QUALITY. VALUE. CHOICE

**BLACKBURN
MARKET**

EST. 1848





Co-commissioned by
**Subbak
Festival**

Performed by
**Yasmeen
Ghrawi**

FROM THE DAUGHTER OF A DICTATOR

Yasmeen lived and cautiously thrived in a dictatorship for almost two decades. This is a one-person show exploring her personal journey of migration from Baghdad to Beirut to Berlin to Britain.

There still lives the belief, a false one perhaps, that the UK, Europe, "the West" are the final bastions of human rights. But what if these illusory safe shores of democracy are in danger of disappearing? What if living in a democracy is becoming no different than living in a dictatorship. Where do we go then? More importantly, where will you go?

'From The Daughter Of A Dictator' is a collage of fragmented images and anecdotes about displacement, hope, sorrow, joy, and resistance converging into the body and voice of one person trying to orient in a violently loud, crushing world. Stories are spoken, whispered, sung and woven together with the conviction of a 'rawiya*'. The body takes its chances to hold, preserve, resist and crack under the weight and pressure of extremes.

This is a performance about the human right to dream.

*rawiya: storyteller

Friday 3rd November: 7pm
The Rainhall Centre, Barnoldswick

Saturday 4th November: 7.30pm
Halton Mill

Suitable for ages 14+

shubbak.co.uk

Lubna Kerr

TICKBOX 2

A semi-autobiographical, one-woman play in Scots-English and Urdu.

Tickbox 2 is a semi-autobiographical, one-woman play in Scots-English and Urdu about race, perception and identity. Actress-comedian Lubna Kerr explores her and her mother's journeys from a comfortable, middle-class life in Pakistan to Govan in Glasgow through storytelling and comedy. Sharing the challenges encountered by both with humour and emotion, Tickbox interweaves the journeys of two Scottish Pakistani women united by blood, passion and determination.

*"A WONDERFULLY VIBRANT
AND WITTY PERFORMER."*

The Scotsman

Thursday 9th November: 7.30pm
**Down Town, Charter Walk Shopping
Centre, Burnley**

Part of our Burnley programme

Friday 10th November: 7.30pm
Helmshore Mills Textile Museum

Suitable for ages 10+

lubnakerr.co.uk



Ellen Renton



Kateryna Mikhailitsyna



shalan joudry



SPOT ON STORIES CREATING HOPE

Spot On Stories is back with a brand new collection of commissioned tales created especially for you. We invited five artists to write and record new grown-up stories on the theme of Creating Hope - a pertinent topic for these times.

Each story is about ten minutes long. Sit back, relax and enjoy some excellent new writing created just for you. We will start releasing these stories in mid October. You can find them on the Spot On website spotonlancashire.co.uk

Just click **On Your Screen** from the home page.

The artists that we have handpicked to fill your screens and delight your ears are:

- | | |
|-------------------|-----------------|
| — Rosie Garland | — Kateryna |
| — Ellen Renton | Mikhailitsyna |
| — Nick Cassenbaum | — shalan joudry |

While you're there, why not browse through our growing library of past stories designed to entertain and inform all ages?

**All our stories are available with subtitles.*



Spot On Stories are produced in partnership with Lancashire Libraries



THE GELATOS

The Gelatos are a high energy all live, all singing jazz trio, playing popular songs from the 40s & 50s with an Italian twist.

The trio never fails to put a smile on every audience member's face as they play their masterful mix of tunes guaranteed to get you dancing in your seat. Playing favourites from the likes of Louis Prima, Benny Goodman, and Count Basie to name but a few, The Gelatos' stunning musicianship and witty showmanship is sure to make your weekend a wild one!

From beautiful, laid back, slow and more romantic numbers all the way through to high-tempo, quick-stepping jump jives, The Gelatos are a truly electric and fun collection of musicians who will take you on an unforgettable journey through the music of the time period. *Bring your dancing shoes!*

Friday 10th November: 8pm
Poulton-Le-Fylde Community Hall

Saturday 11th November: 7.30pm
Tockholes Village Hall

Saturday 18th November: 7pm
Longridge Library

Suitable for ages 8+

facebook.com/thegelatos

Yara Rodrigues Fowler is a novelist and climate justice organiser from South London. She has written two novels, *Stubborn Archivist* (2019) and *there are more things* (2022), both nominated for various literary prizes. In 2023, Yara was chosen as one of Granta's Best Young British Novelists in their one-a-decade list.

WRITING PROMPT: SMALL ACTS OF REBELLION

For you to try alone or with a partner

- 1 Think of a story of rebellion from your life that you can tell in 5 minutes or less. Interpret 'rebellion' however feels right to you.

If you are working with a partner, you should both think of a story.

- 2 Tell this story out loud, either to yourself or to your partner. Use a timer and don't go over 5 minutes.

If working alone, you might like to record yourself on your phone. You can do this by sending a voice note to yourself on WhatsApp.

If working with a partner, you should take turns.

- 3 If working alone, listen back to the recording (if you don't have a recording use your memory)...

If working with a partner, while listening to them speak...

...and make a note of the following:

- Any unusual words used, such as slang or words in another language
- What body language you, or your partner use while speaking
- Whether any facts are key to the meaning of the story. For example, the year the story takes place in might be very important, or not important at all

If you're working with a partner, ask their permission to write their story.

- 4 Take 15 minutes to write the story. Consider:

- Is it a poem? A short story? A monologue? A biography?
- What ways of speaking and moving are you preserving?
- Are you going to use the present tense ("I like")? Past tense ("I liked")? Future ("I will like")?
- Whose perspective will you tell the story from? (Yours? Your partner's? An outside observer? The sky?)

- 5 Read your story out loud.

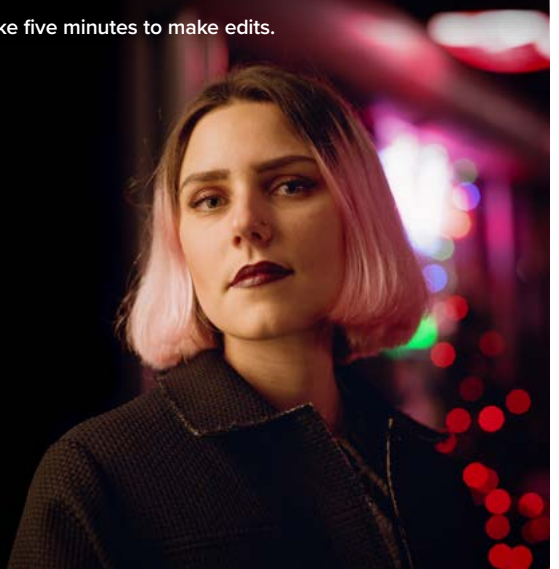
If you are working with a partner, take turns reading to each other.

- 6 Consider...

- Are there any details you want to fictionalise? (e.g. names, places). If yes, choose fictional details.
- How do you feel you have been portrayed?
- Are there any key parts of historical facts/context that should be included? If yes, check them.

- 7 Take five minutes to make edits.

We'd love to see the outcome of your writing prompt if you feel comfortable sharing your finished story. Email us the results: hello@spotonlancashire.co.uk



Read & performed by **Gav Cross**

Jerome K Jerome's

AFTER SUPPER GHOST STORIES

"It always is Christmas Eve, in a Ghost Story..."

The tradition of gathering together to tell ghost stories in the cold and dark of winter surely stretches back far further than Christmas? The Victorians however turn this parlour and party entertainment into an institution and expectation.

First published in 1891, Jerome K Jerome, famed author of *Three Men in a Boat*, perfectly parodies this spooky and popular amusement, with these comic horror stories. A portmanteau of ghostly tales, told by an unreliable narrator, tied together with nonsense, noise and whiskey-punch...

A Christmas Chiller or a Winter Warmer?

Either way you'll be sure to be looking over your shoulder into the dark corners of the long nights. Storyteller Gav Cross brings this robust reading of a Victorian gem to life in his typically bombastic way.

Wednesday 15th November: 7pm

Blackburn Central Library

Thursday 23rd November: 7.30pm

Darwen Library **re:fresh will lead a Ghost Walk at 6pm*

Friday 24th November: 2pm

Morecambe Library

Thursday 7th December: 7.30pm

The Front Room, Burnley Mechanics

Part of our Burnley Programme

Suitable for ages 10+

gavcross.co.uk



A brand new show developed in partnership with Spot On Lancashire through the Rekindle project

Miranda Prag

AN ATTEMPT TO LOSE TIME

Before the railways, there was no such thing as 'the' time. Villages and towns had their own local times.

Time was decided by the sun, and all people had to do was look at it. 200 years later, Miranda can't stop thinking about time. What time it is, how long she's been doing something, how long she should have been doing it, what time she has to wake up, how long she'll have to sleep, is that long enough, and how long is left? It's exhausting.

Would it be possible to live without time? And what is time anyway?

Featuring musings on quantum physics, climate change, dinosaurs and the destruction of humanity, this solo show sees Miranda leave the city, take to the canals, turn feral, fix an obsolete diesel engine and form questionable relationships with moorhens in her quest to escape time.

Miranda captivates the audience with her tale whilst building her own Rube Goldberg machine on stage.

Friday 17th November: 7pm

**The Isaac Dixon Boathouse,
Fairhaven Lake**

Saturday 18th November: 2pm

Clitheroe Library

Suitable for ages 12+

mirandaprag.co.uk



Performances at a glance

Date	Time	Show	Venue	Postcode	For Ticket Bookings
Fri 6 October	7pm	The Mystery of the Blue Moon Saloon	Lostock Hall Library	PR5 5TU	lostockhall.library@lancashire.gov.uk
Sat 7 October	6.30pm	The Mystery of the Blue Moon Saloon	Bolton-Le-Sands Library	LA5 8DN	bolton-le-sands.library@lancashire.gov.uk
Sun 8 October	11am & 2pm	Alfie's First Fight	Blackburn Central Library	BB2 1AG	library@blackburn.gov.uk
Sun 8 October	7pm	The Mystery of the Blue Moon Saloon	Parbold Village Hall	WN8 7DN	01257 463878
Thu 12 October	7.30pm	Songs to Heal and Empower	The Garage, Brierfield	BB9 5NH	info@in-situ.org.uk
Sat 14 October	7.30pm	Songs to Heal and Empower	The Bureau Centre for the Arts, Blackburn	BB1 6HQ	01254 664215
Fri 20 October	7pm	The Mystery of the Blue Moon Saloon	Blackburn Central Library	BB2 1AG	library@blackburn.gov.uk
Sat 21 October	7pm	Talk To Me	Heysham Library	LA3 2BJ	heysham.library@lancashire.gov.uk
Sun 22 October	7.30pm	Talk To Me	Mellor Brook Community Centre	BB2 7PR	01254 812131
Thu 24 October	10am	The Greatest Robot Ever	Roman Road Library	BB2 3UY	romanroad.library@gmail.com
Thu 24 October	2pm	The Greatest Robot Ever	The Barlow, Edgworth	BL7 0AP	www.thebarlow.co.uk/whats-on
Wed 25 October	11am & 2pm	Luna Loves Library Day The Musical	Burnley Central Library	BB11 2BD	burnley.library@lancashire.gov.uk
Thu 26 October	11am & 2pm	Luna Loves Library Day The Musical	Darwen Library	BB3 3BU	darwen.library@blackburn.gov.uk
Fri 27 October	10am	The Greatest Robot Ever	Thornton Library	FY5 3SZ	thornton.library@lancashire.gov.uk
Fri 27 October	2pm	The Greatest Robot Ever	Garstang Library	PR3 1ED	garstang.library@lancashire.gov.uk
Sat 28 October	10am	The Greatest Robot Ever	Whalley Library	BB7 9RS	whalley.library@lancashire.gov.uk
Sat 28 October	2.30pm	The Greatest Robot Ever	Whitworth Library	OL12 8AA	whitworth.library@lancashire.gov.uk
Fri 3 November	7pm	From The Daughter of a Dictator	The Rainhall Centre, Barnoldswick	BB18 5DR	01282 345200
Sat 4 November	7.30pm	From The Daughter of a Dictator	Halton Mill	LA2 6ND	venue@haltonmill.org.uk
Thu 9 November	7.30pm	Tickbox 2	Down Town, Burnley	BB11 1QU	01282 686402
Fri 10 November	7.30pm	Tickbox 2	Helmsshore Mills Textile Museum	BB4 4NP	helmsshoremuseum@lancashire.gov.uk
Fri 10 November	8pm	The Gelatos	Poulton-Le-Fyde Community Hall	FY6 7BE	rachael.dinsdale@plf-hall.org
Sat 11 November	7.30pm	The Gelatos	Tockholes Village Hall	BB3 0NQ	07889 105 969
Wed 15 November	7pm	After Supper Ghost Stories	Blackburn Central Library	BB2 1AG	library@blackburn.gov.uk
Fri 17 November	7pm	An Attempt To Lose Time	The Isaac Dixon Boathouse, Fairhaven Lake	FY8 1BD	fairhavenbookings@fyde.gov.uk
Sat 18 November	2pm	An Attempt To Lose Time	Cilthorpe Library	BB7 2DG	cilthorpe.library@lancashire.gov.uk
Sat 18 November	7pm	The Gelatos	Longridge Library	PR3 3JA	longridge.library@lancashire.gov.uk
Thu 23 November	7.30pm	After Supper Ghost Stories	Darwen Library	BB3 3BU	darwen.library@blackburn.gov.uk
Fri 24 November	2pm	After Supper Ghost Stories	Morecambe Library	LA4 5DL	morecambe.library@lancashire.gov.uk
Thu 7 December	7.30pm	After Supper Ghost Stories	The Front Room, Burnley Mechanics	BB11 1BH	01282 664400

Check our website for **Spot On** Stories and **No Need to Whisper** tour dates.



spotonlancashire.co.uk

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hello@spotonlancashire.co.uk

design: sourcecreative.co.uk madeatsource

